

Homework #5 Solution Set

(17 points - 1 per problem)

13. A certain quartz crystal has the following parameters: $L_s=1.38H$, $C_s=.019 pF$, $R_s=68 \Omega$, and $C_m = 4.9 pF$. Calculate the following:

- The series-resonant frequency
- The crystal's terminal resistance at series resonance
- The parallel-resonant frequency
- The Q at series resonance
- The pole-zero spacing, in Hz.

$$a) f_s = \frac{1}{2p\sqrt{L_s C_s}} = \frac{1}{2p\sqrt{(1.38H)(0.019 pF)}} = \underline{982.887 KHz}$$

b) Z_t @ Series Resonance is approximately R_s , or **68 Ohms**.

$$c) C_t = \frac{C_s C_m}{C_s + C_m} = \frac{(.019 pF)(4.9 pF)}{(.019 pF + 4.9 pF)} = .01892661 pF$$

$$f_p = \frac{1}{2p\sqrt{L_s C_t}} = \frac{1}{2p\sqrt{(1.38H)(.01892661 pF)}} = \underline{984.791 KHz}$$

$$d) Q_s = \frac{X_s}{R_s} = \frac{X_L}{R_s} = \frac{2pf_s L_s}{R_s} = \frac{(2p)(982.887 KHz)(1.38H)}{68\Omega} = \underline{125,330}$$

$$e) \text{ Pole - Zero - Spacing} = f_p - f_s = 984.791 KHz - 982.887 KHz = \underline{1.904 KHz}$$

14. Repeat the calculations of problem 13 for a crystal with $L_s=1.05H$, $C_s=.029 pF$, $R_s=73 \Omega$, and $C_m = 5.5 pF$.

$$a) f_s = \frac{1}{2p\sqrt{L_s C_s}} = \frac{1}{2p\sqrt{(1.05H)(0.029 pF)}} = \underline{912.067 KHz}$$

b) Z_t @ Series Resonance is approximately R_s , or **73 Ohms**.

$$c) C_t = \frac{C_s C_m}{C_s + C_m} = \frac{(.029 pF)(5.5 pF)}{(.029 pF + 5.5 pF)} = .02884789 pF$$

$$f_p = \frac{1}{2p\sqrt{L_s C_t}} = \frac{1}{2p\sqrt{(1.05H)(.02884789 pF)}} = \underline{914.468 KHz}$$

$$d) Q_s = \frac{X_s}{R_s} = \frac{X_L}{R_s} = \frac{2pf_s L_s}{R_s} = \frac{(2p)(912.067 KHz)(1.05H)}{73\Omega} = \underline{82,428}$$

$$e) \text{ Pole - Zero - Spacing} = f_p - f_s = 914.468 KHz - 912.067 KHz = \underline{2.401 KHz}$$

15. How can it be determined whether a crystal is being used in series or parallel mode in a crystal oscillator circuit?

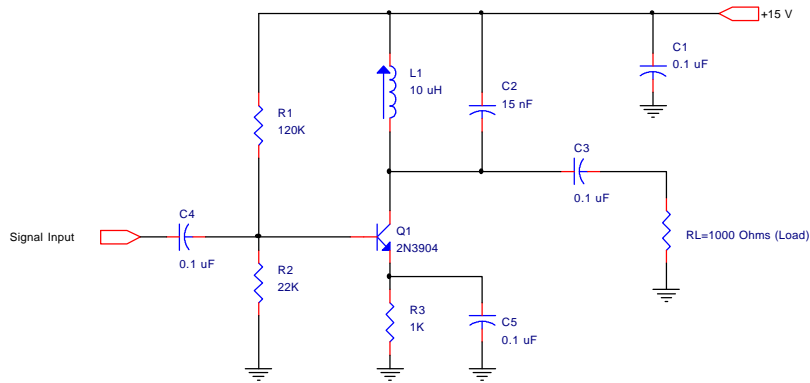
If the crystal can be replaced with a short (and the circuit continues oscillating), the circuit is operating in series mode. If the crystal is open-circuited and circuit can still

oscillate, the mode is series. [Where there is no discrete LC tank in the circuit, this rule may not apply quite so easily, as in a common-collector Colpitts crystal oscillator.]

16. Why must component leads and wires be kept as short as possible in RF circuits?

Keeping leads short prevents them from being antennas, which is highly undesirable (causes unwanted coupling and feedback). Long leads also have extra stray capacitance and inductance, which degrades circuit operation.

17. What would the operating frequency of the amplifier of figure 4-24 be if $L1=100 \mu H$ and $C2=470 pF$?



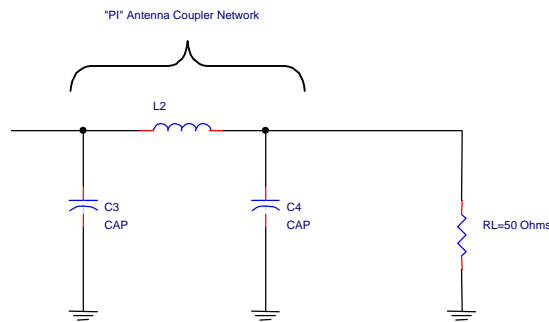
[Figure 4-24]

$$f = \frac{1}{2\pi\sqrt{LC}} = \frac{1}{2\pi\sqrt{(100\text{mH})(470\text{pF})}} = \underline{\underline{734.1\text{KHz}}}$$

18. Why is trickle bias used in a class AB amplifier?

Trickle bias is used to eliminate crossover distortion, which is caused when both active devices turn off at zero crossing.

19. Draw the schematic diagram of a PI low-pass section as used in an antenna coupler.



The above circuit is a single PI network. You can tell when a PI network is designed for a 1:1 impedance match; the two capacitors will be equal values in this case.

20. What three functions are accomplished by the PI network following a class C power amplifier?

The three functions are (1) Impedance matching, (2) Harmonic attenuation, and (3) Reconstruction of the carrier sine wave, which is really the time-domain explanation for harmonic attenuation -- removing the harmonics leaves only the fundamental carrier sine wave.

21. What peak-to-peak collector voltage should be present in a properly-functioning class C power amplifier?

The peak-to-peak collector voltage should be approximately twice V_{cc} when the amplifier is being driven to full output.

22. If the modulator of figure 4-32 produces 30 Watts when dead-keyed, what audio information power is required in order to achieve 100% modulation?

The information power is approximately equal to the sideband power:

$$P_{\text{audio}} = P_{\text{sidebands}} = P_c \left(\frac{m^2}{2} \right) = 30W \left(\frac{1^2}{2} \right) = \underline{\underline{15Watts}}$$

23. Convert the following power levels into dBm units:

a) 1 mW ; b) 2 mW ; c) 10 mW ; d) 20 mW ; e) 200 mW ; f) 4 W ; g) 100 W

$$\text{a) } dBm = 10 \log \left(\frac{P}{1mW} \right) = 10 \log \left(\frac{1mW}{1mW} \right) = \underline{\underline{0dBm}}$$

$$\text{b) } dBm = 10 \log \left(\frac{P}{1mW} \right) = 10 \log \left(\frac{2mW}{1mW} \right) = \underline{\underline{+3dBm}}$$

$$\text{c) } dBm = 10 \log \left(\frac{P}{1mW} \right) = 10 \log \left(\frac{10mW}{1mW} \right) = \underline{\underline{+10dBm}}$$

$$\text{d) } dBm = 10 \log \left(\frac{P}{1mW} \right) = 10 \log \left(\frac{20mW}{1mW} \right) = \underline{\underline{+13dBm}}$$

$$\text{e) } dBm = 10 \log \left(\frac{P}{1mW} \right) = 10 \log \left(\frac{200mW}{1mW} \right) = \underline{\underline{+23dBm}}$$

$$\text{f) } dBm = 10 \log \left(\frac{P}{1mW} \right) = 10 \log \left(\frac{4W}{1mW} \right) = \underline{\underline{+36dBm}}$$

$$\text{g) } dBm = 10 \log \left(\frac{P}{1mW} \right) = 10 \log \left(\frac{100W}{1mW} \right) = \underline{\underline{+50dBm}}$$

24. A certain stage has a power gain of 10 dB, and an input power of 23 dBm. Express the output power in dBm units.

The power output can be calculated by adding the dB units:

$$P_{out} \text{ (dBm)} = P_{in} \text{ (dBm)} + G_{dB} = 23 \text{ dBm} + 10 \text{ dB} = \underline{\underline{33 \text{ dBm}}}$$

25. What power, in Watts, corresponds to a level of 33 dBm?

The dBm power level can be converted back to a power level by solving equation (4-5) for power:

$$(4-5) \text{ dBm} = 10 \log \left(\frac{P}{1mW} \right)$$

$$P = 1mW \times 10^{(\text{dBm}/10)} = 1mW \times 10^{(33\text{dBm}/10)} = \underline{\underline{2W}}$$

The same result can be obtained by factoring the decibel units. 33 dBm is really 10 dB + 10 dB + 10 dB + 3 dB above 1 mW, which is 1 mW x 10 x 10 x 10 x 2, which is 2 Watts.

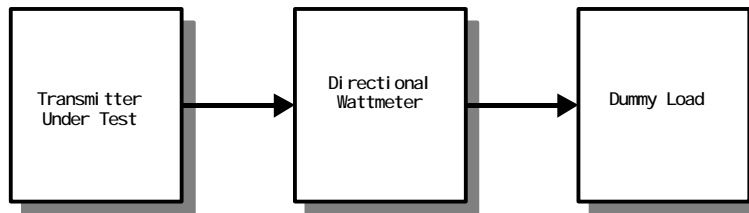
26. What are the two hazards associated with transmitter repair work?

The two primary hazards are exposure to high voltages and radio frequency field exposure.

27. What is a transceiver?

A transceiver is a combination of a receiver and transmitter in one package.

28. Draw a diagram showing how a directional wattmeter can be used to measure transmitter power output.



[Figure 4-36]

29. What must be connected between a transmitter and a spectrum analyzer (or frequency counter) in order to prevent equipment damage?

An RF Attenuator or RF Sampler must be connected between the units. Both units reduce the power level in a calibrated manner so that the spectrum analyzer does not receive more input power than it can handle (usually 1 Watt or less).

